



Taeyoun Kim, South Korea, *Untitled*, 2016, plastic bags (yarn) and thread.

Technique takes a back seat to message, idea, or expression

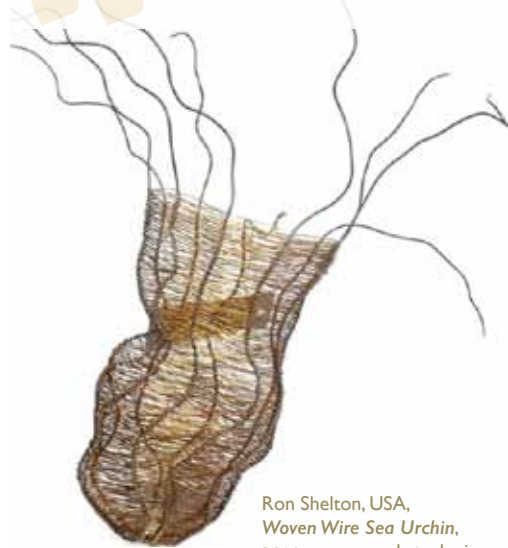
With HAF as a platform, artists in New York can visit the studios of artists in South Africa, Europe or Asia instantaneously and communicate directly to their colleagues about the work. Kindred spirits are found with visual and audio “real time” exchanges.

These kinships have always existed but were never before accessible the same way. Ron Shelton celebrates this phenomenon, encouraging people of all backgrounds and levels of ability to join the dialog.

moving forward ●●

[There] is a universal communication of truth in great art that surpasses cultural and temporal barriers.

carol heft, artist



Ron Shelton, USA, *Woven Wire Sea Urchin*, 2014, copper and steel wire.

Not only are formal and aesthetic issues faced by contemporary artists offered on this forum, there is an abundance of spiritual resources as well.

The group is in its early stages of development, and has a presence already that makes it a forerunner and advocate for contemporary emerging and established artists.



what is high art fridays?

A collective of global artists addressing issues which enlighten our society; artists routinely share and discuss their work using a variety of electronic communication channels.

High Art Fridays (HAF) is an eclectic assembly of international artists working in a wide range of materials and iconographic ideas. They are brought together in an inclusive network whose genesis came from multimedia artist Ron Shelton. One common attribute in the body of work presented here is authenticity.

Regardless of the content or materials, technique takes a back seat to message, idea or expression. Comparisons to Art Brut, Tachisme, and the Cobra movements are all relevant in a postmodern context. Several things about the work shown in this group are of particular interest in today's art world as it unfolds itself in social media and online.

the aesthetic :

The work of HAF is often raw, almost guttural in its scrawling language, and at the same time emanates a kind of unique sophistication and taste. With this aesthetic theme in mind,

HAF continues its objective by addressing important issues in our global community.

Michaela Stifani and Mario Catalano, Italy, *The Living Will*, 2016, photography.



Scribbles can be used to cover a finely rendered portrait or take on a life and personality of their own. Childlike depictions of adult subjects bring to light the power of direct response without a filter of political correctness or socially promoted mannerism.

Today, social media has provided artists with the opportunity to do what artists have always needed and wanted to do: exchange ideas and study with each other. Now these connections can be made over the internet with remarkable success.

Phiale, Late 4th Century BC, 24k gold, present location: Plovdiv Regional Historical Museum.

